

Turn your anecdote into literature

COM102 Minor Assignment

Your Task

We've been talking about the difference between natural narratives and "literary" ones throughout this lesson. Through our group discussion we have begun to propose and test some definitions of what, in fact, literature is. Now, I want you to begin applying your evolving understanding and current definition (as you understand it) of literature. Last



lesson, you applied what you learned about the six sections of fully developed natural narratives to write a personal anecdote of your own. For this assignment, I want you to revise your personal anecdote and make it more "literary."

After you write your revised now-literary anecdote, I want you to explain what choices you made in your revision, why you made them, and how you believe these choices transform your work to a more literary form. Have fun with this.

We will be using these literary anecdotes for the basis of our first major writing assignment for the course.

Evaluation Criteria

This minor assignment is just a step towards something much larger that we will soon be working on, and, as such, it will receive "formative" points only. However, let me stress again the importance of completing this assignment to the best of your abilities. It will quite literally form the basis upon which our first major assignment will be built. If you don't do this well, you will be at a disadvantage in subsequent projects.

Due Date

Refer to the course syllabus for a complete schedule of due dates.